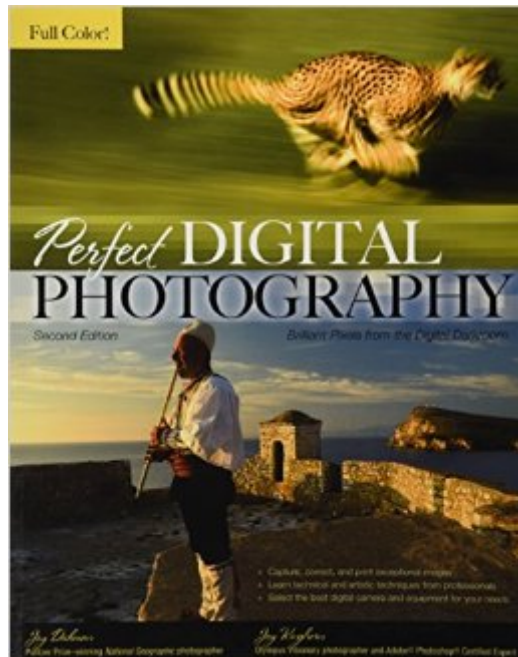


The book was found

Perfect Digital Photography(Second Edition)



Synopsis

Master the art of digital photography"Jay Dickman and Jay Kinghorn again have brought an insightful book on digital photography based on creating your best digital photographs, regardless of the rapid changes in the digital technology... From cover to cover, this book is filled with priceless information on how to get the great photos, and how to make sure they are your best." --John Knaur, Senior Marketing Manager, Digital SLR, Olympus Imaging AmericaIn this completely updated, full-color work, a Pulitzer Prize-winning National Geographic photographer and an Adobe Photoshop Certified Expert guide you through the entire photographic process, from composition to printing and archiving. The expert techniques inside this masterful guide help you greatly improve both the quality of your photographs and your proficiency in the digital darkroom. Perfect Digital Photography, Second Edition covers the latest technologies, including digital SLR cameras, Adobe Photoshop CS4, and Adobe Photoshop Lightroom, and offers tips for developing an efficient workflow. Stunning color photographs throughout the book show you the results that you too can achieve.

Book Information

Paperback: 528 pages

Publisher: McGraw-Hill Education; 2 edition (June 11, 2009)

Language: English

ISBN-10: 007160166X

ISBN-13: 978-0071601665

Product Dimensions: 8 x 0.9 x 10 inches

Shipping Weight: 3.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (37 customer reviews)

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Photography > Photography & Video > Equipment, Techniques & Reference > Color #203

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Customer Reviews

I love this book. First it brings together the talents of my two photography heros, Jay Dickman and Jay Kinghorn and second it makes you better as both a photographer and in the digital darkroom.As a returning college student majoring in photography I was leary about taking Adobe photoshop class. I have CS4 on my PC, but had no idea how to fully utilize it until I got this book. Now I'm not

only ready to take the photoshop course I can't wait to do so and apply what I've learned in this book. Jay Kinghorn is an Adobe certified photoshop expert and what he shows you is like taking a course. He leaves nothing uncovered in teaching photoshop and I love to use my CS4 now. Jay Kinghorn has some outstanding photos in this book. It's not a wonder that both he and Jay Dickman are Olympus Visionaries. Jay Dickman teaches you about the camera, how to choose it and use it. Jay is a Pulitzer Prize winning photographer and he shares his talent with us. My photography has improved 100% and people have noticed thanks to this book. I shoot in RAW something I hadn't tried until I read Perfect Digital Photography. since my courses are still covering JPEG. Perfect Digital Photography covers it all. It's easy to use and understand. Color photos through out which are not only amazing, but will inspire your photos, I know they did mine. Add this book to your photography collection, I promise you won't be disappointed.

This book is so inviting and inspiring. It actually makes you want to take pictures of everything in the world right then and there. Every chapter gets to the point. It doesn't feel like you're reading a history book. It's very engaging too. It feels as though there's a professor talking to you right there. Very good investment if you want to learn more about digital cameras and photography.

This is an excellent book for beginning photographers. I thought that might be the case when I ordered it but the I was uncertain by the description. I still learned a couple of things. But, it is well written. Great examples. Beautiful images. Nicely put together.

This wonderful book teaches you in detail everything there is to learn about DIGITAL photography. Digital being the key word here. The first bit of the book focuses more on the functions of the camera and techniques, the second lot goes in depth about using Adobe Photoshop to edit your pictures. Camera techniques are guided to you by National Geographic photographer Jay Dickman. Jay Kinghorn is an Adobe Photoshop Certified Expert, so you are getting instructions from one of the best. This is a world class team! I would recommend this book to any photographer interested in getting a better understanding of their camera, how it works, how to use it, and how to best work in a digital darkroom.

I've read over dozens of photography books and they have all suffered for the lack of something (detail, digital info, info on composition, etc). The best ones I'd read were over 20 years old, as they at least taught you how to take photos. My disappointment was mostly that I know how to use my

camera pretty well, so I end up skipping 90% of the book. Until this book, that is. What I wanted (and what this book offers): (1) Info on composing images based on different scenarios with depth and examples (2) Guidance on how to improve after I'd grasped the basics (3) Detailed instructions for practical application of advanced editing techniques in Lightroom and Photoshop. Seriously. I've read all the others and this one is just better.

the digital age is only a baby, so we, that is most of us are only beginning to learn, of course there are some mandarins around, but for the rest of us, this book is superb! I have thought about classes of instruction, and yet the books that are available can really get us going, so if you can find a book like this, with a great price like then you have begun the journey, and very satisfying as well JP

Jay Dickman and Jay Kinghorn are wonderfully talented men. This book is an inspiration and I found, a necessary technical text to have in my library as a reference. It has taught me post capture skills in Photoshop and Lightroom and about equipment and accessories for in camera work. It is a book for the serious amateur and those looking for advanced, in camera and post capture technique. Jay Dickman gives wonderful insight into the power of photography and the techniques that help to make it so. His images are inspiring and make you want to go discover the world and do a better job photographing it! He gives great advice in dealing with people, as well as equipment, technique, some amazing ways to use lighting and how to shoot some zany situations, I was awe struck by his police car shot and how he accomplished it, amazing! you certainly learn how the pros do it! Jay Kinghorn gives step by step instruction into post capture, in Lightroom and Photoshop. You will learn about colour management, the art of printing, editing, file types, image resolution, creating great black and whites and much, much more! I found this book informative and inspiring, it's not a book to sit and read from cover to cover in one hit, it's an inspiring text book and a must have, for me anyway, as a guide, reference and inspiration!

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